Curriculum Vitae
Dr. Nadja Masura

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Education

2007 **Ph.D., Theatre and Performance Studies**
University of Maryland, College Park, MD, May 2007
- Doctoral dissertation, "Digital Theatre: A 'Live' and Mediated Art Form Expanding Perceptions of Body, Place, and Community"
- Dissertation committee members: Dr. Franklin J. Hildy (chair), Dr. Faedra Carpenter, Professor Dan Conway, Dr. Susan Haedicke, Dr. John Newhagen, and Dr. David Saltz
- Maryland Institute for Technology in the Humanities (MITH) Fellow

2000 **A.S., Multimedia/Graphics Design**
College of Marin, Novato, CA, May 2000
- Coursework in Interface Design and Art: Flash, Photoshop, and Illustrator

2000 **A.S., Multimedia/Authoring and Integration**
College of Marin, Novato, CA, May 2000
- Coursework in Instructional Design: Final Cut Pro, Director, Premiere, HTML, Dreamweaver, and Debabelizer

1996 **M.A., Theatre**
University of Michigan, Ann Arbor, MI, May 1996
- Master's Thesis, "The Nude Moment: The Nude Actor on Stage in *Marat/Sade*, *Equus*, and *The Constant Prince*"
- Emphasis on history, literature, criticism, and dramaturgy under Bert Cardullo

1994 **B.A., Theatre**
University of Puget Sound, Tacoma, WA, May 1994
- Emphasis on acting and directing, with experience in props, set, costume, and playwriting
- Minor in creative writing

Teaching

2014   University of Arkansas, Fort Smith, AR
THET 423
- Currently developing a 400-level class: Theatre History I

2010-present Women's Global Leadership Initiative, Sonoma, CA
Communication Class, Core Leadership Seminars, RUN Forum
- Teaching Public Speaking and Communication
- Coordinated and facilitated public learning events, including HerStory and Wellness events at the Santa Rosa Junior College
- Developed core curriculum and served on the curriculum committee

2009-2011   Occidental Center for the Arts, Occidental, CA
Re-Membering Harmony project
- Public outreach and education

2004-2006   University of Maryland, College Park, MD
THET 110: Introduction to Theatre—3 sections per semester, Teaching Assistant
- Lead three discussion sections of up to 28 students each
- Duties included lectures, discussion of literature and history topics, practical exercises, scene work, composing exam questions, grading all materials

2003   University of Maryland, College Park, MD
Digital Directions: Technology in the Humanities Summer Intensive—Co-Professor
- Co-designed the course, graded all materials
- Co-taught Photoshop, Illustrator, Flash, and Literature

2003   University of Maryland, College Park, MD
Presentation in The Center for Teaching Excellence workshop "Crossing Boundaries: Learning to Teach Multiculturalism"

2003   University of Maryland, College Park, MD
Guest lectured on media in theatre for various Theatre classes

1997-1998   Sebastopol Center for the Arts, Sebastopol, CA
Docent coordinator and trainer

1994-1995   University of Michigan, Ann Arbor, MI
THTREMUS 101: Introduction to Acting I—Scene Coach and Professor's Assistant

1992   Tacoma Art Museum, Tacoma, WA
Docent

Publications

Publications
- "Performance Review of *Continuous City.*" *Theatre Journal* 61 (2009): 463-464
- "Altered States: Multisite Performance High," *Technoetic Arts* 4 no. 3 (2006), 203-210
- "The Search for Digital Theatre," http://www.digthet.com (a Digital Theatre research website hosted for three years by MITH)

- Research featured in the *Chronicle of Higher Education, Baixa Cultrua,* and SRI Consulting Business Intelligence's *Explorer*
- Associate Editor on *West Words* 1 no. 1 (1999)
- Illustration credits include *Women's Voices* magazine (1999), *Dark Hollow* literary magazine (1999 and 2000)

Pending Publications
- "The Digital Theatre of The Talking Birds" to appear in *Theatre Journal*

Conference Presentations

"I Remember This Place," "I Remember This Place, Too"	Panel Chair, ATHE, Montreal	2015
"Is There Value in The Dream of a Theatre Arts and Humanities Education?"	Panel Chair, ATHE, Scottsdale	2014
"Reappearing Acts: The Enactment of Community, Place, and Memory in the Site-Specific Performance, Re-Membering Harmony"	Paper, Modern Language Association, Seattle	2012
"Art Making as Community Making"	Panel Chair, ATHE, Chicago	2011
"The Agency of the Digital Performer and the Body as Place"	Paper, American Society for Theatre Research, Seattle	2010
"Performing Community, Memory and Self: A Woman's Perspective on Digital Performance"	Paper, ATHE, New York	2009
"Embodied Place As Community: The Live & Digital Performance of Real Places and Landscapes of Memory"	Paper, International Arts and Humanities conference, Waikiki	2009
"Body/Places"	Panel Chair, ATHE, Denver	2008
"The Questioning Spirit in Cyberspace"	Paper, ATHE, Denver	2008
"Rehearsing with Technology"	Paper, ATHE, Denver	2008
"The Taxonomy of Digital Performance"	Paper, ATHE, Denver	2008
"Digital Performance Spaces"	Paper, IFTR/FIRT Architecture working group, Prague Quadrennial, Prague	2007

"Interdisciplinary Digital Collaboration"	Paper, ATHE, New Orleans	2007
Proof Panel	Panel Chair, ATHE, New Orleans	2007
"Altered States: Multisite Performance High"	Paper, Planetary Collegium, Plymouth, UK	2006
"Interdisciplinary Technology Performance"	Paper, ATHE, Chicago	2006
"Gender and Online Performance"	Working Group Paper, Women and Theatre Program, ATHE, Chicago	2006
"Technology and Documentation/ Performance and Technology: Online Research and the Digital Performance Archive"	Paper, ATHE, San Francisco	2005
"Citizen Artists of the Grid: Multi-site Community, Performance Collaboration, and Place"	Paper, International Federation for Theatre Research, Washington D.C.	2005
"Shifting Places of Interculturalism: Place, Placelessness, and Multi-layered Space in Digital Collaboration"	Paper for which I won the American Theatre and Drama Society Emerging Scholars award, ATHE, Toronto	2004

Additional conferences attended include ASTR 2002, ASTR 2003, ATHE 2005, and ATHE 2007, Digital Humanities 2007, PSI 2013, and the Anne Bogart Mid-Career Celebration in Louisville, KY

Research Projects in Development

- Currently researching widely-accessible tools for digital performance (such as smart phones and game controllers)
- Interviews with Digital Theatre Practitioners, 2003-present

Digital Performance Productions include
- *Re-Membering Harmony,* 2010, Writer and Director, Occidental Center for the Arts
- *Morningstar,* 2008, Digital Media Art Director, Costume Designer
- *Elements*, 2006 (founded, coordinated, and performed with the Digital Performance Group for this original, collaborative, interdisciplinary digital media performance combining telematic performance, MIDI-triggering, tap-tiles, and

projection at the University of Maryland, also wrote the *Compass Points* script and maintained the performance blog)

- *Machinal,* 2006, Projectionist: video editing and research
- Performed as part of *InterPlay: Hallucinations,* 2004, and *InterPlay: Loose Minds in a Box,* 2005, *Dancing on the Banks of Packet Creek*, 2006, and *Nel Tempo di Sogno,* 2007, Performances at Supercomputing 2005, and SIGGRAPH 2005 with ArtGrid
- *Outside/In*, 2003, Writer, Director, Performer (an online work with Ottawa University and the University of Utah)
- Participation in the Art On The Grid performance works: *Network Touch,* and *Collective Hope,* 2003
- *Thaw,* 2003, Director, Choreographer (a collaborative work with bluescreen, video, and rear-screen projection at the University of Maryland)

Theatre (stage) Productions include
- *Critic's Choice*, 2015 Lark St. Germaine
- *Tapas* 10-minute play festival, 2015, Director, Actor
- *Cemetery Walk,* 2012-2014, Playwright, Dramaturg
- *Re-Membering Harmony,* 2010, Writer, Director
- Play reader for a staged reading of Domnica Radulescu's new play as part of the Women and Theatre program at ATHE, 2008
- *Morningstar*, 2008 (a new musical), cast member, Digital Media Artist, and Costume Designer
- Artistic Director of the Ugly Duckling Theatre in Sonoma County, California, 1999-2002; productions include:
  - *The Shell,* Director
  - *To Save the New Year,* Writer and Director
- Sonoma County Literary Arts Council staged poetry event at Kendall Jackson winery, 1999, Producer
- *The Women*, University of Michigan, 1995, Mrs. Morehead
- Acted, directed, designed, and built over a dozen educational theatre productions at the University of Puget Sound (including *Amadeus, The Grapes of Wrath, A Shayna Maidel, The Love Talker, School For Wives, A Chorus Line, The Lion The Witch and the Wardrobe,* and *Machinal*)
- Acted in an international production and was a Volunteer Citizen Diplomat and Public Speaker with the Earthstewards Network, Students as Ambassadors for Peace, Sister City USSR

Service

- Currently working as the Dramaturg for the 6th Street Theatre in Santa Rosa, CA. Lobby displays and talkbacks for various productions, including *Jolly Juliana, Detroit, Picnic, Bonnie and Clyde, Clyborne Park,* and *Ah Wilderness*

- Currently on the board of directors for the Cinnabar Theatre
- Currently working in educational publishing with a division of Scholastic Press, 2012-present
- Currently a member of Champions of 6th Street, a support organization, for which I chaired a committee and developed a report of sustainable theatre models for the board of directors
- Juried the ten-minute play festival, "Tapas" for the Pegasus Theatre Company
- Working with the West County Historical Society as a playwright and a producer for their annual theatre event. *Cemetery Walk*, 2012-present
- Marketing Lead, Board Member, and writing curriculum for the Women's Global Leadership Initiative, present
- Mentored an Associate Professor at the University of Arkansas, Fort Smith in his Theatre History class, 2014-2015
- Transcription and play editing for playwright David Beckman on *Becoming Walt Whitman*, 2010
- Curator and exhibitor for an art show at San Francisco's Box Factory Gallery, 2010
- Director, Sonoma County Book Festival, 2009, including play selection for public performance series
- Reader for the Jane Chambers Playwriting Contest, 2007-2009
- Founder of the Virtual Performance Collective, 2008
- Digital Media Consultant for the Occidental Performing Arts Center, 2008-2010
- Performed at Siggraph and SuperComputing with ArtGrid, 2005
- IFTR Planning Committee, University of Maryland, 2005
- Maryland Institute for Technology in the Humanities (MITH) Internal Advisory Board, 2003-2005
- ACTF Region II Program Committee, 2004
- Served on the Theatre graduate student committee to (GCAST Theatre Pedagogy Database CTE Grant Subcommittee)
- More than seven years doing web design; sites include Inside French Theatre at Friches Théâtre Urbain, ACTF 2003, and IFTR 2005
- Juror for the Sonoma County Repertory Theatre's New Playwright Festival, 1998-2002
- Cinematographer for the independent film *Traveling Faster Than the Speed of Light,* 1999

Additional Training

2007   **Interacting Technologies Workshop**
With the Imitating the Dog Theatre Company, ATHE, New Orleans, LA, 2007

2006   **Suzuki Acting Method Workshop**
ATHE, Chicago, IL, 2006

2004   Summer Dance and Technology Workshop
Arizona State University, Tempe, AZ, June 2004
- Cyborg Dance, performance in intelligent spaces
- Worked with several programs including: 3D Studio Max, Poser
- Workshop was run by John Mitchell and Yacov Sharir

2004   Introduction to Autobiographical Writing and Performance Workshop
ATHE, Toronto, Ontario, June 2004

2003   MIDI-Dancer Workshop with Troika Ranch
The Dance Workshop, New York, NY, June 2003
- Isadora, MIDI-Dancer, video and audio triggered by MIDI
- Interactive dance

2003   Courses in Interactive Video Installation
University of Maryland, College Park, MD, Spring 2003
- MAX/Jitter
- Taptiles, interactive spaces, etc.

Coursework in Scenic Design
University of Maryland, College Park, MD
- Vectorworks, Maya

Class with Ping Chong
University of Maryland, College Park, MD
- Interdisciplinary multicultural multimedia performance

Access Grid training via ArtGrid
University of Maryland, College Park, MD

Professional Affiliations

- Women's Global Leadership Initiative, Board Member, 2010-present
- Women and Theatre Program, ATHE, Web Officer, 2008-2011
- The Association for Theatre in Higher Education
- American Theatre and Drama Society
- Electronic Technology Committee, ATHE
- Edward Albee Society
- Sonoma County Web and Interactive Media Professionals, 2008-2010
- ArtGrid group, 2005-2007
- GCAST MITH representative
- Dance Technology list, Maryland Digital Performance Group founder and coordinator, 2005-2007
- Technology Coordinator for IFTR conference in 2005
- North Bay Multimedia Association 2000-2002

- IFTR/FIRT (Theatre and Intermediality Architecture working groups)

Awards/Grants

- *Tapas* play festival: Best Director, Best Ensemble, and Best Play Overall from the San Francisco Bay Area Critics Circle, 2015
- Fringe Festival grant for *Re-Membering Harmony*, 2010
- Target Community grant for the Sonoma County Book Festival, 2009
- Performer and collaborator *in InterPlay: Nel Tempo di Sogno,* which was selected as the 2007 Artys Staff Award for Best Real-time Distributed Surrealistic Cinema
- MITH/Theatre department Digital Theatre Fellowship
- Winnemore Digital Theatre Fellowship 2007
- ATDS Emerging Scholars Award 2004
- University of Maryland Assistantship, 2004-2006
- Performer and collaborator in *Dancing on the Shores of Packet Creek* a finalist for the Peoria Prize in 2006
- Goldhaber travel grant, 2006
- GCAST Theatre Pedagogy Database Subcommittee (CTE Grant)
- Inside Theater Properties Manager Scholarship, 1992-1993
- Butler award for acting, 1992

Areas of Specialization/Interest

Digital Theatre and performance, Telematic and Multisite productions, site-specific performance, women in theatre, issues of place, community, and body, theatre history, devising and collaborating interdisciplinary performances, play writing for new media, multimedia performance, dramaturgy, educational technology, myth and folklore on stage, the use of water in theatre spectacle, defense of the humanities and theatre as a core liberal art, devised and community-based performance, interdisciplinary pedagogical approaches, theatre as transformative, digital installations, exhibiting digital photography, digital and traditional artwork